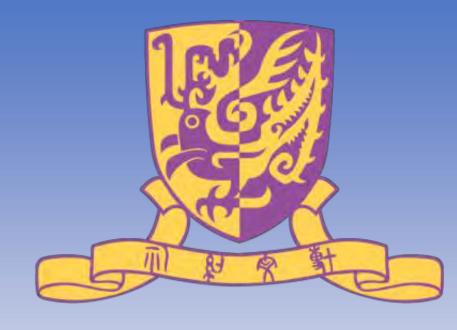
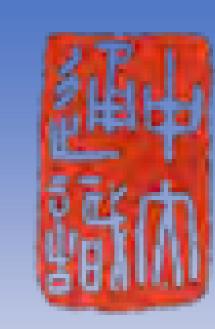
Whiteboard Animation

Flipping UCFALOOO Classroom with Fun



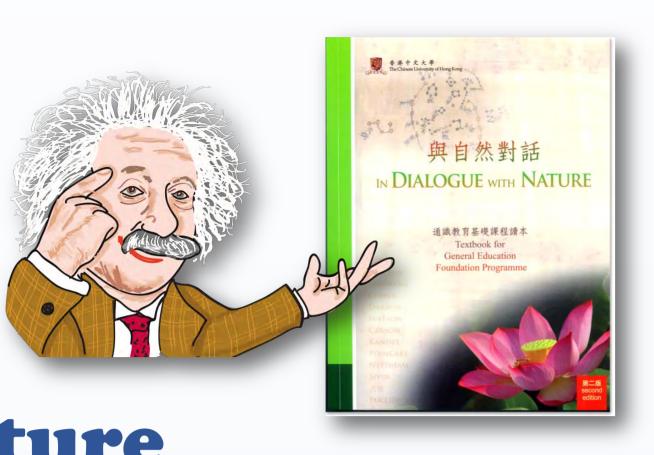


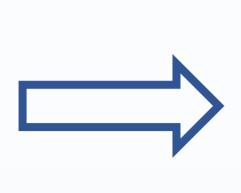
LI Ming Kenneth, LAI Chi Wai Kevin, SZETO Wai Man Office of University General Education, The Chinese University of Hong Kong

UGFN1000 In Dialogue with Nature (UGFN)

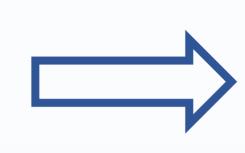
- Understanding the physical universe and biological world
- Reflecting on scientific knowledge
- Studying science-related classics/core texts

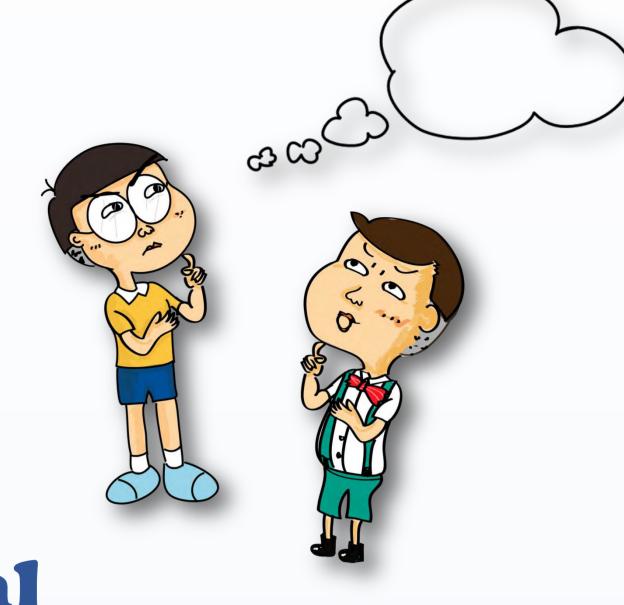
Mode of Teaching and Learning











Lecture

 Teacher introduces the background, author and main ideas of the text in a 45-min lecture

Challenge

- Unable to explain complicated concepts during the lecture time
- Difficult to find teaching materials on specific topics at the appropriate level of difficulty for all the students with diverse disciplinary backgrounds

Text Reading

- Students read the text on their own Challenge
- Do not understand the complicated concepts and abstract ideas in the text
- Anxious to study general education science course, especially non-science major students
- Lost interest in reading the difficult text

Tutorial

Teacher guides the students to discuss the text and the extended questions

Challenge

- Unable to have in-depth discussion due to the lack of pre-requisite knowledge and concepts
- Valuable discussion time is spent on explanation instead of discussion

Whiteboard Animation

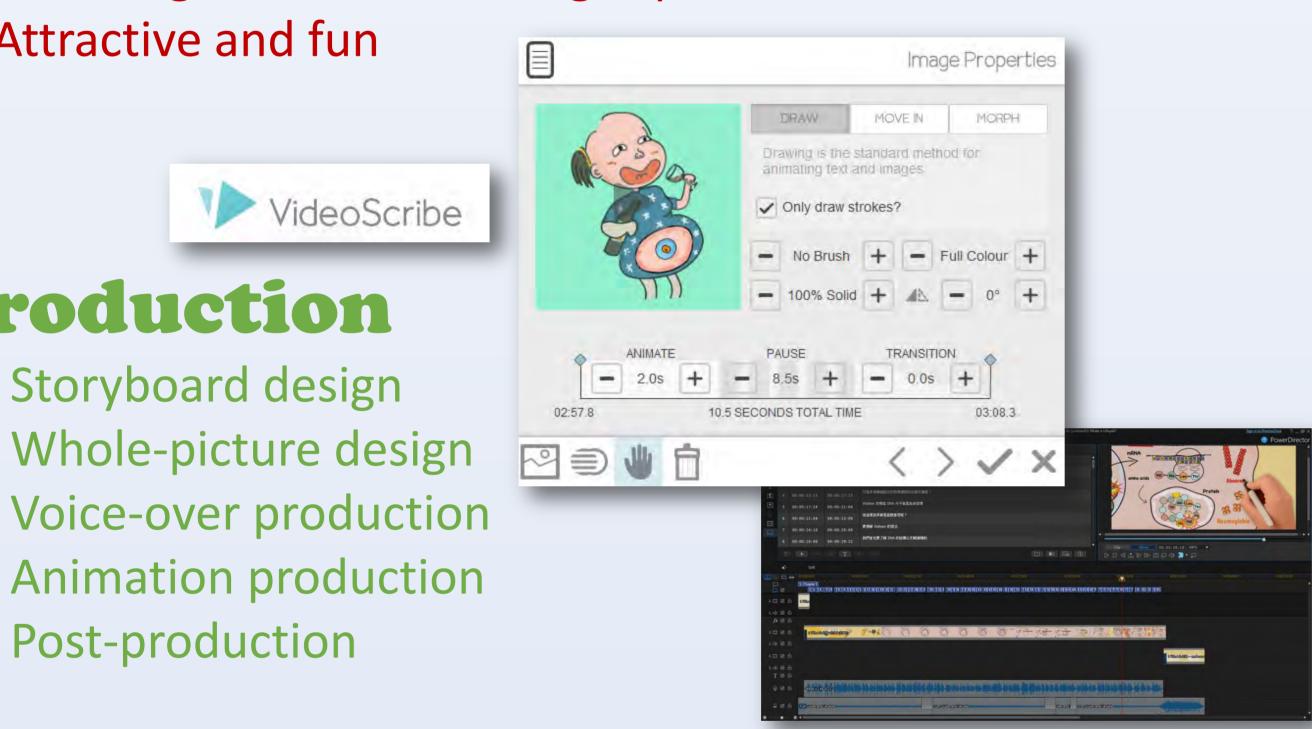
- ✓ Student-centered and practical needs driven
- ✓ Tailor-made for the needs of specific issues in UGFN
- ✓ Bridging the knowledge gap between the text and discussion
- ✓ Step-by-step illustrations with voiceover narrations to explain complicated and abstract ideas
- ✓ 5-min short animation hosted online for self-paced learning
- ✓ Enriching students' learning experience

✓ Attractive and fun

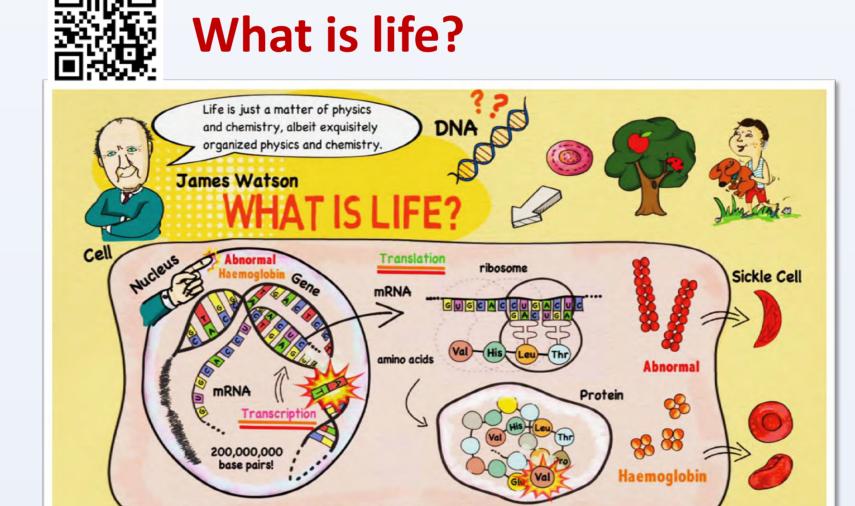
Production

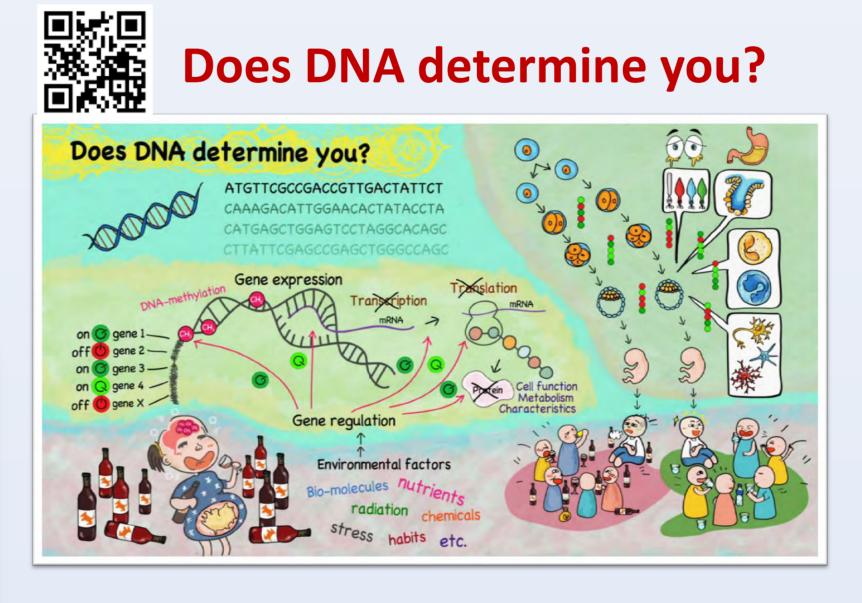
Storyboard design

Post-production



Micro-module 1: Scientific Enquiry of Life





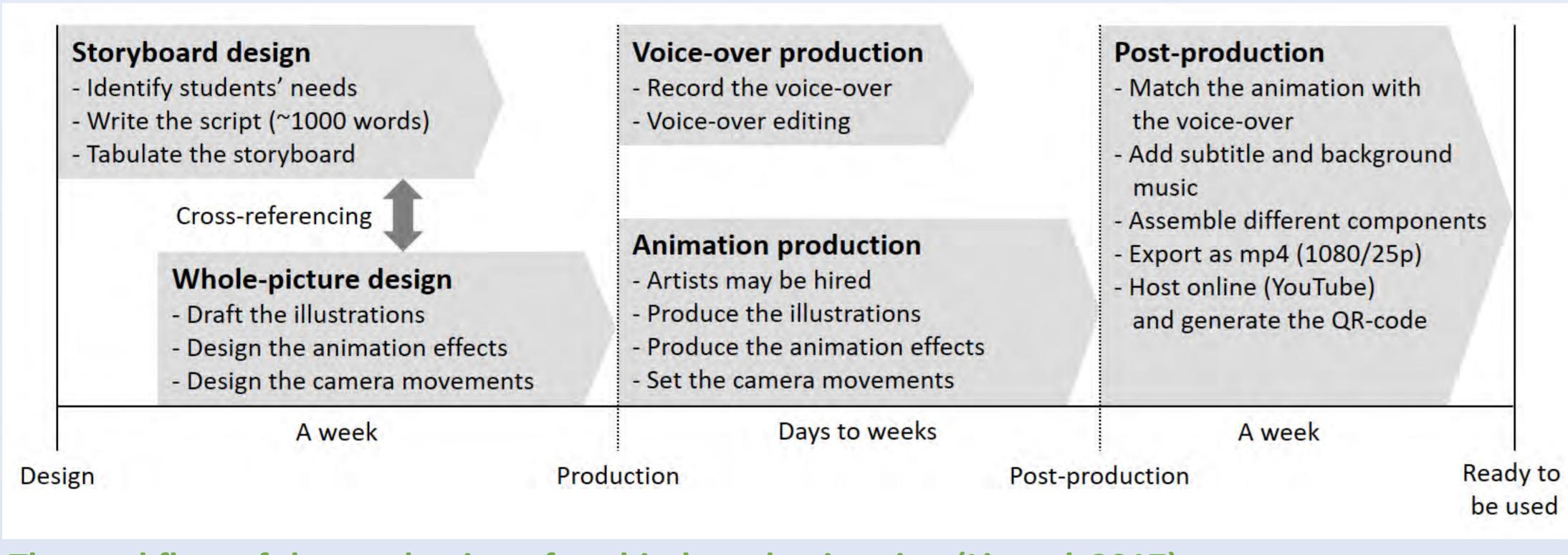
Micro-module 2: Scientific Enquiry of Mind

Where does our mind come from?









Scene	Script sentence	Sec.	Animation	Illustration
1-1	What do you think about the	5	Write "Does DNA	-
	saying "DNA determines you?"		determine you?" (with	
			drawing hand)	
1-2	DNA is regarded as the code of life	5	Draw DNA structure	
1-3	The biological information is	7	Write four lines of	ATGTTCGCCGACCGTTGACTA
	hidden in the DNA sequence.		DNA sequence,	CAAAGACATTGGAACACTATA
	Does it mean that DNA		colour fades from	CATGAGCTGGAGTCCTAGGC
	sequence determines you?		black to light grey (no	CTTATTCGAGCCGAGCTGGG
			drawing hand)	
2-1	Let's look at the following	4	Camera move to	_
	cases		upper right corner	
2-2	First, we are all developed	10	Draw a cell, an arrow,	(o) (o) o)
	from fertilized eggs. The cells		2 cells, an arrow, four	→ · · · ·
	divided thereafter have the		cells, two arrows, and	
	same DNA sequence. If the		an embryoblast (no	$\rightarrow \rightarrow$
	hidden biological information		drawing hand)	
	is also the same			

The workflow of the production of a whiteboard animation (Li et al. 2017)

> In general, I am satisfied with these animations

A sample of a storyboard (Li et al. 2017)

3.9 27.2 53.5 13.6

(These figures are in percentage)

0.6 1.3

4.73

Assessment (1 strongly disagree $\leftarrow \rightarrow$ 6 strongly agree) mean Survey from over 200 students who watched the animations score > These animations are helpful for your understanding of the texts 4.53 0.6 42.1 1.4 37.4 > These animations are helpful in clarifying the concepts of the discussed issues 0.9 4.58 0.6 45.7 > These animations are helpful in gaining the knowledge of life and mind before tutorials 0.4 4.53 38.5 45.6 > These animations have raised your interest in the discussed issues 36.0 4.43 > Whiteboard animation is more interesting than lecture recording 4.41 37.6 39.9 8.7 **5.6** 31.7 48.7 11.0 4.58 > The **level of difficulty** of these animations is appropriate 1.1 1.9

Reference: Li, M.; C. W. Lai & W. M. Szeto (2017) Whiteboard Animation: An Innovative Teaching and Learning Tool for Flipped Classrooms. In New Innovations in Teaching and Learning in Higher Education. Oxfordshire: Libri Publishing Ltd. (Accepted for publication) Acknowledgements: Sincere thanks are given to CHAN Ho Tin Tanny, CHAN Hilary and SIU Hiu Ching Celia for their help in the production. We would also like to thank